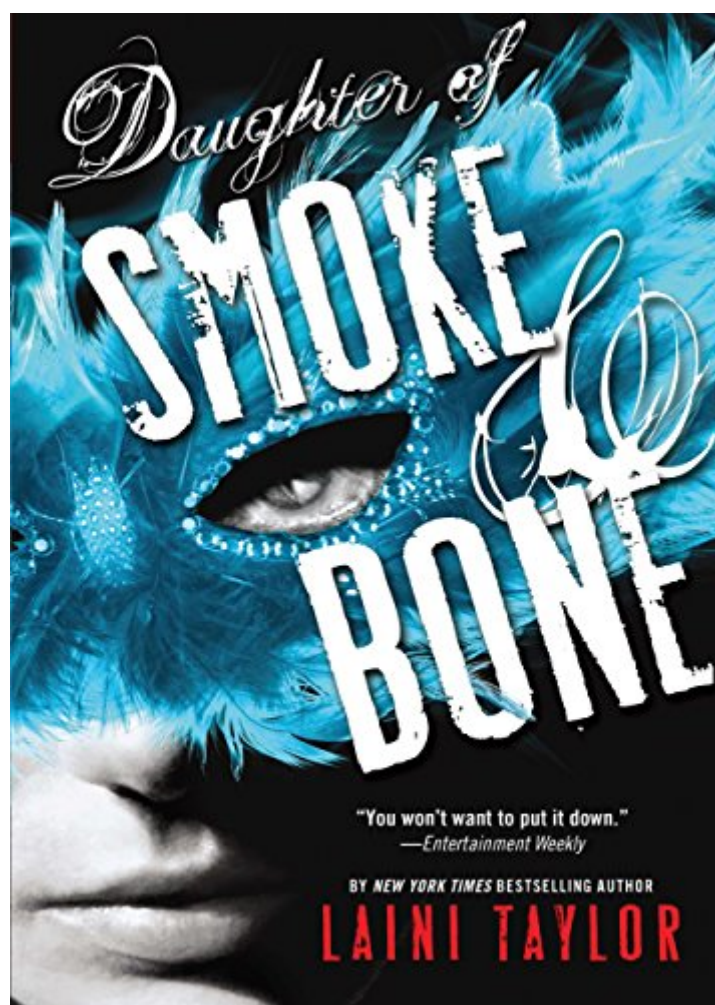


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# Daughter Of Smoke & Bone (Daughter Of Smoke And Bone Book 1)



## Synopsis

The first book in the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages--not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers--beautiful, haunted Akiva--fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

## Book Information

File Size: 2660 KB

Print Length: 420 pages

Publisher: Little, Brown Books for Young Readers; 1st edition (September 27, 2011)

Publication Date: September 27, 2011

Sold by: Amazon Hachette Book Group

Language: English

ASIN: B004QX076Y

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #15,189 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #7

in Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Geography & Cultures > Europe #15 in Books > Teens > Science Fiction & Fantasy > Horror > Monsters #30 in Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Social & Family Issues > Girls & Women

## Customer Reviews

This book is AWESOME. It has fantasy. It has a complicated and intriguing mystery. It has LOVE. AND Laini Taylor writes in a way that makes me imagine old time Europe mixed with a Miyazaki film (which are obviously the best movies ever). The book is a wonderful fantasy that is both complicated, but easy to read. It has a lot of twists and turns, but they are worth waiting for and often very unexpected. The book does a good job of making you believe the fantastical. Karou is a good heroine. She's strong, but not bitchy. She does kind of do some bratty things (a la Bella or Clary) but I didn't find myself getting too mad at her for it because she was kept in the dark the her whole life and needed to find out what was happening on her own. She also pretty much takes control once the s\*\*\* hits the fan and doesn't just mope around like a damsel in distress. Akiva is the ideal love interest. He's very stoic and mysterious, but as you learn more of his back story, he becomes such a sweet, romantic character. He's the type of character girls swoon about even while they know that he's a fictional character.

Well i did actually enjoy the book it kept compelling me to keep pushing on, even though i put it down twice and went to read different books ... i think the problem for me was the fact that the pacing of the book was just a bit slow and therefore my mind just tended to drift. I guess i was just waiting to see when the pace would pick up and we would get to see a little action but sadly that didn't happen much, but things were revealed towards the end and all the pieces started fitting together. As for the pros, i think hands down this was one of the most beautifully written books i have ever read, i kept going back and reading parts, the words were like poetry, like music that just flowed, i think this itself is a good reason to pick up and read this book. Another thing that struck me were the characters themselves, my favorite it brimstone (and all the chimaera), just loved them.... we were introduced to these amazing character and i just want to see what happens to them, so i will definitely be picking up the next one in this trilogy ! Fingers crossed !

It seemed like just another Monday, innocent but for its essential Mondayness, not to mention its Januaryness. I had just read an epic book that left me with a book-hangover and was seeking out a new one that could match its greatness in order to move on. This one had been on my to-read list for quite some time and it did not disappoint. Light to Fill the Darkness The writing is the first thing I noticed. The descriptions are unique and beautiful though definitely not overly wordy. I've always loved stories about angels, in this case Seraphim, but part of what sets this one apart are the Chimeara. There are a lot of angel stories, but I assure you that this one is a complete original. In

this series, the Chimeara are creatures of all kinds blended together with some human element. There is also a great back story and so many things that I haven't seen before like the collection of teeth and the dispense of wishes as coins. The characters are a lot of fun. Karou is a human student that was raised by Chimeara and has no knowledge of where she came from. While she goes to art school during the day, she travels the world for her Chimeara guardian, Brimstone, by night running his errands in the collection of teeth. She constantly has to lie about her home life and job. I felt for her immediately. Her human best friend, Zuzana, is a tiny ball of fire (though not literally) and her Chimeara family are easy to love. The Tears of the Moon I wish there wasn't an insta-love to tarnish such a beautiful story, but it was explained away in an acceptable and fitting manner and overall ended up increasing the depth of the story. Like Moths to a Flame Akiva meets Karou and is drawn to her. She feels like her emptiness is filled when he is near. They are enemies from birth due to Akiva's war with her Chimeara family so they have a definite Romeo and Juliet feel of star-crossed lovers. I can only hope it doesn't end in the same tragic way for them. To the Top of the Cathedral Such a great start to the series! The back story and elements of the world are explained well and are not only unique but deeply interesting. The characters are full and loveable all with their individual priorities and personalities. The writing flows smoothly and the imagery is poetic. Definitely recommended. Originally given 4.5 stars at JC's Book Haven.

I went into this book based off the full recommendation of one of my favorite reviewers. With that said, I thoroughly enjoyed this book. It's so unique. Beyond anything I've ever read. I was a bit confused at first with the thoughts of, "What in the heck am I reading?" But it wasn't a bad thought. It was all intrigue. From the get-go, I was hooked. However, it was a bit of a slow ride. You are introduced to Karou's world piece by piece. This book lays some heavy ground work before the action starts just past halfway through the book. Now, it's not unbearably slow. Oh, no. Rather, Laini Taylor has a way of adding drops of information out for you that only create a craving deep in your belly for answers. And answers, you will receive. Karou is a special character that captures your attention. She seems a strange one at first, but then you realize she isn't the strange one. Her world is something beyond the mundane, the ordinary. Karou lives an extraordinary life filled with hope & wishes, wishes & hope. MAGIC. And it's freaking stunning. My one complete and final thought of this book: Nothing like it! \*skips off to read book 2 - Days of Blood and Starlight\*

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